

**Pohela Boishakh Parade**

©Shafiqul Alam/Drik

Print size: 16x12 inches  
Image size: 16x10.75 inches  
Silver gelatin resin coated print  
Date: 14 April, circa 1990's  
Negative lost. Only surviving print from  
a SAARC exhibition held in New Delhi, India



**Portrait of Elena Diaz**

©Shahidul Alam/Drik/Majorityworld

Print size: 12x16 inches  
Image size: 10.75x16 inches  
Silver gelatin fibre based print  
Date: circa 1993  
Printer Anisur Rahman  
Taken in Faridpur



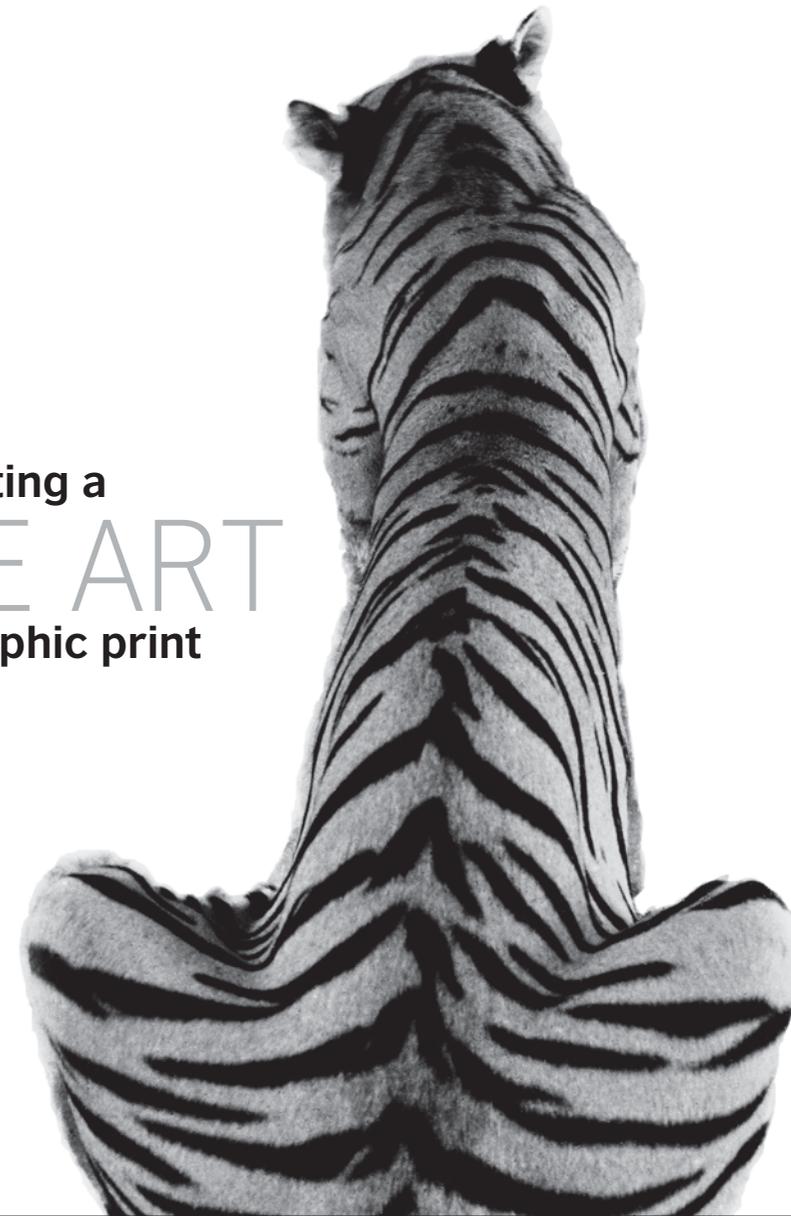
*Cover Photo*  
**Royal Bengal Tiger**  
©Bijon Sarkar/Drik/Majorityworld

Print size: 11" x 7.5"  
Digital Print  
Hahnemühle, (Fine Art, Photo Rag,  
100% Cotton, White, 308 gsm)  
Date: unknown  
Negative lost  
Taken at the Zoo in Mirpur, Dhaka

Design Mahbub/Drik Production Drik (publication@drik.net)

appreciating a  
**FINE ART**  
photographic print

**DRIK**  
vision beyond boundaries



## Appreciating a fine art photographic print

### **What is a fine art photographic print?**

Fine art photographic prints fulfill a creative vision of a photographer and are produced with archival inks on fine art paper that can last up to 200 years. The medium, the printer, the history and the edition of the printing define a limited edition print and add value making such a carefully crafted print, a unique collector's item. Photographs historically have lower editions than prints in other media. This is rarely understood, particularly by those who think a single image will produce identical copies. Collectively many factors affect production and make a fine photographic print unique.

## Archival prints for the discerning collector

### **Why a Drik produced fine art print is unique?**

Drik's fine art photographic prints bring you works of art that are affordable collector's items. At Drik a team of professional photographers and printers work together to produce fine quality art prints produced with archival inks on fine art paper. They come with insightful information to the history and the story [or stories] behind an image and of the artist, which adds value to a print and an interesting dimension to a collector connoisseur. Additionally, Drik staff will be able to advise you on technical issues relating to displaying and archiving your art collection and developing your personal collection.

## Each with an individual history

### **The range of fine art prints on offer**

#### **Contemporary Giclee Fine Art Prints**

**Contemporary Silver Gelatine Prints**  
(materials not always available)

#### **Vintage Silver Gelatine Prints**

Only Contemporary Giclee Fine Art Prints are available in signed limited edition versions.

Unsigned and non-editioned versions are also available at a lower price. In all cases the professional staff at Drik will be able to provide the history of the particular print you hope to acquire, and information on the photographer, the period when the print was made and any factors that might have influenced the artist. In the case of silver gelatin prints, the name of the printer will also sometimes be known.

#### **Fine Art Print Collection**

#### **Digital Media**

Hahnemühle  
(Fine Art, Photo Rag,  
100% Cotton, White, 308 gsm)

#### **Analogue Prints**

Varying specifications  
of silver gelatin prints on fibre based  
and resin coated base

#### **Drik Contacts**

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